

REPERTORY

Joan Of Arc A Happy Choice

ONE of the happiest choices Repertory Theatre Society has made was "She Passed Through Lorraine."

Dulcie Scott produced, and also played, the leading feminine character, "The Maid." A girl in fear of the brigands, five years after the burning of Joan of Arc, arrives at a farmhouse, and overhears a farmer and his family discussing the possibility of the return of Joan of Arc, and whether or not, if she did return, she would meet a similar fate.

She decides to pose as the Maid of France, asserting that she escaped death by a miracle.

Costumes were remarkably good, especially the armor and chain mail; and the grouping of the characters in the first act was very picturesque. The old farmhouse in Lorraine was thoroughly in period.

Apart from Dulcie Scott, who is always of professional excellence, best work was done by Beryl Telford, W. Blake, Agnes Cullen, Edith Rowett, John Cover, Robert Kelly, and N. Lewis.

The latter has never before been separated from his golf long enough to appear on any stage, but was most natural and humorous.

Edith Rowett had a heavy role as the shrewish Blanche, who inspires, but in her bickerings she was inclined to be too shrill and emphatic. However, in the subdued act when the effect of a saint in the house was being uncomfortably felt by the family, she was excellent.

Robert Kelly was strong in delivering his lines, but did not suggest the war-obsessed old soldier when putting his sword into its scabbard. He was at his best in the second act.

In Beryl Telford should go a lot of praise, for of all the characters in the comedy her part was the least witty, and that she made it a sweet, natural girl, sensibly in love, was a tribute to her art. There are distinct possibilities of a future on the legitimate stage for this girl.

Marie (Agnes Cullen) was at home on the stage, although she has done very little work in public. Walter Blake had the help of very good lines, and disreputable attire, though some people may have been shocked at such a study drawn from a cleric.

Erich John and the Repertory orchestra did their best work to date, and after the orchestra had played a composition by the conductor (Erich John) there was an ovation.

Vivienne Taylor was a pretty Yvette, who made a brief appearance to deny the assertion of "the girl" that she was "Joan of Arc."